

Capadecor® Switch & Pearl

Effect pigments for a very striking interior wall glaze design with DecoLasur Glänzend (Glossy).



Product Description

Field of Application

Effect pigments are single- or multi-coloured glittering pigments. Suitable for interior use in combination with semi-transparent wall glaze/scumbling coats of DecoLasur Glossy, ArteLasur and ArteLasur Color.

Material Properties

- Dry pigments for interior use.
- Varying play of colours.
- Gleaming/lustrous effects.
- Individual dosing is possible.

Packaging/Package Size

100 g can (Packaging unit: 2 cans, 100 g each)

Colours

- **Single-Coloured Glittering Effect Pigments:**
Pearl White = White glittering
- **Multi-Coloured Gleaming Effect Pigments** (depending on the viewing angle):
Switch Desert = Red, Orange, Yellow
Switch Lagoon = Green, Turquoise, Blue

Storage

Keep in a dry, cool, but frost-free place.
Shelf life of the original, tightly closed can: Minimum 2 years.

Supplementary Product

DecoLasur Glänzend (Glossy). See Technical Information No. 570.

Suitability according to
Technical Information No. 606
Definition of Application Areas

Interior 1	Interior 2	Interior 3	Exterior 1	Exterior 2
+	+	○	-	-
(-) inapplicable / (○) of limited suitability / (+) suitable				

Application

Suitable Substrates

Follow the corresponding Technical Information of the above mentioned applicable supplementary products.

Substrate Preparation

Follow the corresponding Technical Information of the above mentioned suitable supplementary products.

Please Note: Wall glazes are semi-transparent/translucent products, hence colour and texture of the substrate will remain slightly noticeable after drying. Therefore carry out site trials, on each type of surface to be treated, and make available for inspection and approval by the customer, prior to beginning full scale operations.



Preparation of Material

Advice: The desired amount/quantity to be added should first be prepared to paste with little water, and agitated for minimum 2 minutes (free from lumps). The amount of tap water must not exceed the triple fold of effect pigments. E.g.: Prepare 50 g of effect pigments using max. 150 ml of tap (potable) water.

Method of Application

Please follow the corresponding Technical Information for applying semi-transparent/translucent glaze (scumbling) coats. Please Note:

1. A highly transparent glaze (with a small amount of tinting paste added) is able to bring out the effect of utilised effect pigments.
2. Darker surfaces provide for a more noticeable colourfulness and lustrous/nacreous appearance of effect pigments.
3. The change of colours, as is typical for Switch pigments, is highly enhanced/intensified on smooth substrates.

Colour Shade References for Visualizing Impression and Intensity of Effects:

The visual appearance of different types of effect pigments is depending on the substrate colour. The below mentioned neutral range of brightening shades serves as an example to visualize this effect.

3D Granit 5 3D Granit 20 3D Granit 40 3D Granit 55

Substrate Colours for Impressive Surfaces with Switch Desert (e.g.):

3D Papaya 95 3D Cameo 95 3D Cameo 125 3D Barolo 125

Substrate Colours for Impressive Surfaces with Switch Lagoon (e.g.):

3D Flamenco 55 3D Malachit 120 3D Malachit 75 3D Verona 135

Consumption

Normally the use of 3 % to 5 % of effect pigments is advisable, but gold-coloured pigments of Perlatec Gold are dominant in terms of colour, hence the added amount should be limited to approx. 1 % to 2 %.

A trial application on site, correction (if necessary) and approval by the final customer is essential for all types of substrates.

Amount added for DecoLasur Glossy, ArteLasur, ArteLasur Color	2.5 litres	5.0 litres
1 %	25 g	50 g
2 %	50 g	100 g
3 %	75 g	150 g
4 %	100 g	200 g
5 %	125 g	250 g

Drying/Drying Time

At +20 °C and 65 % relative humidity surface-dry after approx. 4 hours. Follow Technical Information Nos. 859, 570 or 900, depending on the applied wall glaze.

Tool Cleaning

Immediately after use with water. Add a washing-up liquid/detergent, if necessary.

Advice

Please Note (Status as at Date of Publication)

In case of contact with eyes or skin, immediately and thoroughly rinse with water. Do not allow product to enter drains, waterways or soil. Further information: See Material Safety Data Sheet (MSDS).

Disposal

Materials and all related packaging must be disposed of in a safe way in accordance with the full requirements of the local authorities. Particular attention should be made to removing wastage from site in compliance with standard construction site procedures. In Germany: Only completely empty cans should be handed in for recycling. Dispose hardened residues of material as mixed building and demolition waste.

Technical Assistance

As it is impossible to list herein the wide variety of substrates and their specific problems, please request our technical assistance in case of queries. We will describe appropriate working methods, if a substrate not specified above is to be coated.

Customer Service Centre

Tel.: (+49) 0 61 54 / 71 17 10
 Fax: (+49) 0 61 54 / 71 17 11
 e-mail: kundenservicecenter@caparol.de

International Distribution: Please see www.caparol.com

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