

ArmaReno 700 "Travertine"



Natural stone is trendy. This technique gives you the possibility of creating a travertine stone wall which is almost unbeatable in terms of naturalness. You can in principle also create any other stone structure in size and colour, adjusting it to suit your own impressions. The more you become involved, the more you realise that the decorative possibilities are almost unlimited.

Material and consumption:	<ul style="list-style-type: none"> • Putzgrund 610 (primer, TI No. 659) approx. 250 g/m²/application • ArmaReno 700 (TI No. 700) approx. 3,000–5,000 g/m²/application • Histolith AntikLasur (antique glaze, TI No. 1006) approx. 100–150 ml/m²/application • Histolith Silikat Fixativ (silicate fix, TI No. 1007) as required • Histolith Volltonfarbe SI (full colour paint, TI No. 1045) as required
Tools:	<ul style="list-style-type: none"> • Venetian trowel • Toothed trowel 10 mm • Facade caulker (butterfly) • Spirit level • Texturing brush • Household or car sponge • Glazing brush • Application sling or leaf and square trowel (if necessary, also spreader or cutter)
Substrate:	The substrate should at least meet the requirements for plaster substrates according to Quality Level Q2. All other substrates should be prepared based on this quality level.

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1st Working Step:

The surface, primed with Putzgrund 610, is covered with Capatect ArmaReno 700 and combed through with the toothed trowel. Then the surface is smoothed with the facade caulker. After slight setting, the surface is again somewhat roughened up with the texturing brush and directly smoothed again with the Venetian trowel to replicate the character of a natural stone. In doing this the texturing should not be closed up. Holes or craters in the surface are desirable and create a rustic impression.

2nd Working Step:

Once the spread mass is set (not dry), the surface is divided up with the spirit level into any required stone format and a V-shaped joint appearance is produced with the leaf and square or the application sling. Here it must be ensured that no impression of the spirit level is left on the surface.

3rd Working Step:

If desired, after drying, the surface can be treated with Histolith Antiklasur in a colour similar to natural stone. Additionally, due to the cracks and joints in the surface a more intensive appearance is produced.

We recommend the following glaze treatment when decorating the stones with glaze:

1 part of Histolith AntikLasur + 1 part of raw glaze (comprising 2 parts of Histolith Silikat Fixativ and 1 part of water)

Manual mixing of colours with Histolith full colour paints:

Variante 1 for single stones in the substrate → 0.75 % Oxide Brown, 0.25 % Ochre

Variante 2 for the complete glaze → 0.75 % Umber, 0.25 % Ochre

The glaze is applied to the surface with the oval brush and then rubbed down again with a car or household sponge. This enables a bright/dark contrast to be created between craters, joints and the overall surface.

Please note that this creative leaflet presents a summary of our experience in producing decorative techniques. It does not release you from your obligation of properly checking and assessing the substrate according to your own knowledge before starting work and, if necessary, taking further measures. During application the relevant Technical Information Sheets for the products used should be followed. They and these creative leaflets can always be found in the latest version at www.caparol.de. Here you can also view the associated creative videos.

The colours presented should only be regarded as recommendations. Individual customer requirements can be applied any time. The illustrated surfaces are produced by printing and may slightly differ in shade to the genuine coating. Consequently, it is essential to produce a sample for the customer – also because each application worker has a different "signature".